

[This question paper contains 4 printed pages.]

Your Roll No.....

Sr. No. of Question Paper : 3125 **D**

Unique Paper Code : 2032201102

Name of the Paper : Indian Classical Literature

Name of the Course : **B.A. (Programme) with English**

Semester : I

Duration : 3 Hours

Maximum Marks : 90

**Instructions for Candidates**

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. This question paper contains **2** parts: **Part A & Part B. Both** parts are compulsory.
3. Candidates have to answer **ALL** the questions in **Part A** and **ANY THREE** questions in **Part B**.
4. Questions in **Part A** carry **10** marks each and questions in **Part B** carry **20** marks each.

P.T.O.

## PART A

1. (a) Write a short note on the significance of Krishna's peace proposal with reference to the Udyog Parva of the *Mahabharata*.

OR

- (b) Write a short note on Karna's character based on the prescribed sections in *The Mahabharata*.
2. (a) Critically examine Duhsanta's first encounter with Śakuntalā in *Abhijnānaśākuntalam*.

OR

- (b) Write a note on the role of Priyamvadā in *Abhijnānaśākuntalam*.
3. (a) Comment on the role of the tribals in telling the story of Kannaki in the "The Book of Vañci".

OR

- (b) Critically comment on the notion of justice as portrayed in "The Book of Vañci."

## PART B

4. (a) Draupadi is often seen as “Nathabati Anathabath” or “Five Lords”, Yet None a “Protector”. Discuss.

OR

- (b) In what ways does the dicing episode provide a critique of the heroic ideal in the *Mahabharata*?
5. (a) Discuss the significance of the ring and the curse in Kalidasa’s *Abhijnānaśākuntalam*.

OR

- (b) Discuss the attributes of the ideal king as emerges from *Abhijnānaśakuntalam*.
6. (a) Examine the significance of the imperial expeditions as described in “The Book of Vañci”.

OR

- (b) Comment on *Cilappatikaram* as an epic poem, referring to “The Book of Vanci”.

7. (a) Comment on the themes of justice and dharma with reference to the plays/epics studied by you.

**OR**

- (b) Love and war are the important themes in Indian classical literature. Elaborate on the above statement focusing on any two of the prescribed texts.